



"WHAT HUMAN RIGHTS MEAN TO ME"
Human Rights as the Road to the Sustainable Development Goals
A Short Film Competition



REGISTRATION FORM

ENTRANT 1 (Focal Person)

Last Name	First Name	Middle Name	Nickname
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Date of Birth: _____ Gender: M F Prefer not to say
DD/MM/YYYY

Mobile Number: _____ E-mail Address: _____
Complete Address: _____

ENTRANT 2

Last Name	First Name	Middle Name
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Date of Birth: _____ Gender: M F Prefer not to say
DD/MM/YYYY

Mobile Number: _____ E-mail Address: _____
Complete Address: _____

ENTRANT 3

Last Name	First Name	Middle Name
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Date of Birth: _____ Gender: M F Prefer not to say
DD/MM/YYYY

Mobile Number: _____ E-mail Address: _____
Complete Address: _____

TITLE OF SHORT FILM: _____

We hereby certify that the above information are true and correct as to the best of our knowledge.

We have read and agree to the Terms and Conditions of "What Human Rights Mean To Me" short film competition.

Name & Signature of Entrant 1

Date

Name & Signature of Entrant 2

Date

Name & Signature of Entrant 3

Date

TERMS AND CONDITIONS OF “WHAT HUMAN RIGHTS MEAN TO ME” SHORT FILM COMPETITION

MECHANICS

1. This contest is a team competition. Each team will be composed of three persons, all of whom should be between the ages of 13 and 18 years at the time of the competition. Entrants will be required to submit a scan of their birth certificate.
2. Teams composed of fewer or more than three persons are not eligible to join the competition.
3. Entries must be submitted on or before 25 November 2018, 11:59 PM. Instructions for submission are as follows:
 - Click on “What Human Rights Mean To Me Short Film Competition” on UNIC Manila’s Facebook Page. This will route the Entrant to the contest page where s/he will find the contest mechanics and rules and regulations.
 - Entrants must “Like” UNIC Manila’s Facebook Page before they can join the contest.
 - Entrants must accomplish this Registration Form, scan it, and email it to unic.manila@unic.org. By signing the Registration Form, the Entrants agree to abide by the rules of the competition and the film guidelines and by the decision of the panel of judges.
 - Entrants can submit one (1) entry during the submission period.
 - All submitted entries will be stored on UNIC Manila’s Youtube channel but will not be visible to the public.
4. Once all entries have been gathered, a Selection Team will screen all of the valid/verified entries in order to choose the Top 10 finalists.
5. The Top 10 Finalists will be selected according to the following criteria:
 - *40%: Theme Integration* – this will be based on the degree to which the entry faithfully captured and depicted the theme of the contest;
 - *25%: Creativity and originality* – this will be based on the novelty and imagination of the entry’s approach to story-telling;
 - *25%: Production Value* – this will be based on the entry’s production value, in terms of direction, cinematography, music and sound, editing, etc.;
 - *10%: Impact* – this will be based on the compelling effect of the entry on its viewers, due both to its content and production value;
6. A Selection Committee will score the Top 10 Entries to determine the Top Three Teams.
7. The criteria for selecting the Top Three Teams will be as follows:
 - *40%: Theme Integration* – this will be based on the degree to which the entry faithfully captured and depicted the theme of the contest;
 - *25%: Creativity and originality* – this will be based on the novelty and imagination of the entry’s approach to story-telling;
 - *25%: Production Value* – this will be based on the entry’s production value, in terms of direction, cinematography, music and sound, editing, etc.;
 - *10%: Impact* – this will be based on the compelling effect of the entry on its viewers, due both to its content and production value;
8. The Top Three Teams will be notified via email and phone using the contact details that they provided in the registration form. However, the public announcement of the winners will be done at the Awards Ceremony to be held on 5 December 2018 at Cinema 7 of the SM Mall of Asia.

CONTEST RULES AND GUIDELINES

1. The contest is a team competition. Each team will be composed of three persons, all of whom should be between the ages of 13 and 18 years at the time of the competition. Entrants will be required to submit a scan of their birth certificate.
2. Teams composed of fewer or more than three persons are not eligible to join the competition.

3. Entrants must not be professional filmmakers. They must *not* have previously won any award in any Short Film competition, in the Philippines or in other countries.
4. UN Staff and their relatives, and UN interns are disqualified from the competition.
5. The submission period is from 1 October 2018 to 25 November 2018. The deadline for submission of entries is on 25 November 2018, 11:59 PM. Entries received after this date will not be considered.
6. Entrants may submit only one (1) entry each.
7. All entries must be submitted in digital format.
8. The length of the video should not exceed 3 minutes, not including the opening and closing credits.
9. The specifications for video submissions may be found at this link: <https://support.google.com/youtube/answer/1722171?hl=en>
10. Entrants may use any genre (i.e. Narrative, Documentary, Experimental, Musical, etc.), but must fully and clearly depict the concept “What Human Rights Mean To Me” (as explained above) in its main story, dialogue, interactions, or visual elements.
11. Films may be shot and edited using any device such as, but not limited to, professional filming devices like digital cameras, mobile devices (i.e. smart phones, tablets), desktop or laptop computers, and the like. The film’s final resolution should be acceptable enough for cinematic and television screening.
12. No copyrighted materials (music, images, etc.) may be used for this contest unless the Entrant owns the copyright or has a license to use the material for this contest. Written permission must be obtained and provided upon request for all copyrighted materials.
13. All footage must be shot. Existing footage, including but not limited to TV commercial and music videos, may not be used in any scene.
14. Entries may use any language. However, subtitling in English is required.
15. Content must comply with all local and national laws of the Philippines. Content must not (1) promote illegal behavior; (2) support racial, religious, sexual or other invidious prejudice; (3) advocate sexual or violent exploitation; (4) violate rights established by law or agreement; (5) invade the privacy of any person; or (6) be otherwise inappropriate as determined by the United Nations Information Centre (UNIC) Manila in its sole and conclusive determination.
16. Entries must be strictly independent films and not produced by commercial producers.
17. Entrants may not—prior to the awards ceremony on 5 December 2018--publicly share or publish their entry in any manner and may not post or upload their entry to any website or video hosting site (including, but not limited to, Facebook, Youtube or Vimeo and other online or digital platforms). Failure to comply with this requirement may result in the disqualification of the entry.
18. The ownership of the underlying intellectual property of the entry remains with the Entrant, with the following exceptions:
 - Entrants grant UNIC Manila the right to use their names, photographs, statements, quotes, testimonials, and video submissions for non-commercial promotional purposes without notification or further compensation.
 - Entrants grant UNIC Manila the right to use, reproduce, distribute, perform, and/or display the Entrant’s video without further compensation or notification to the Entrant.
 - UNIC Manila maintains the right to reproduce, distribute, perform, display, or exhibit the video for non-commercial promotional purposes on their website, at conferences, or at any other venues.
 - By submitting to this contest, the Entrant acknowledges that her/his work may become subject to public voting on the contest site.
19. If chosen as a finalist, Entrants must submit a signed/completed [Actor Release Form](#) for each person appearing in their video.

The accomplished Actor Release Form should be scanned and emailed to: unic.manila@unic.org, or sent by post to: United Nations Information Centre Manila, 15/F North Tower Rockwell Business Center Sheridan, corner of United and Sheridan Streets, Mandaluyong City, 1554 Metro Manila, Philippines.

20. The only compensation for submitting a video is the opportunity to be awarded a prize if the entry wins. UNIC Manila will pay filmmakers no additional compensation nor be liable to the filmmaker under any circumstances.
21. The decision of the Board of Judges is final.

INTELLECTUAL PROPERTY

- By entering the Competition, the Entrants declare that the video(s) submitted is their original work, is not based or copied from others or from previous videos, clips, films or other works, including their own, have not been submitted to any other competition, and does not infringe on any third party's existing copyright or any other intellectual property rights. Any claims or complaints that may arise due to similarities, likeness or comparison of the design shall be the sole liability of the Entrant, who shall be responsible to prove its originality and his rights to the said video(s).
- The video and its elements including but not limited to its dialogue, music, storyline and concept must not be similar to other existing videos, and other elements owned by third parties.
- Ownership over all intellectual property rights over the submitted videos shall remain with the creators thereof; provided that, by submitting the videos to the Competition, the Entrants, creators, owners and authors of such videos expressly grant UNIC Manila the right to use of its video competitions and promotions, to use, exhibit, reproduce, display, show, screen, air, post, upload, publish, distribute, in whole or any portion thereof, in any manner or by whatever method; provided further that, UNIC Manila shall give full credit to the creators of the said video whenever the same is shown to the public.

DISCLAIMER

- UNIC Manila is not responsible for damaged, corrupted, unreceived, lost, late, misdirected, incomplete, illegible, or otherwise unusable video entries, including entries that are lost or unusable due to computer, internet, or electronic problems.
- UNIC Manila is under no obligation to inform the non-winning Entrants of any decision pertaining to the Competition. UNIC Manila is not liable in the event that any Entrants fail to receive any notification relating to the Competition, including notifications related to contest winners, incomplete submissions and awarding schedules. Entrants shall be responsible for providing complete, accurate and updated contact information to UNIC Manila.
- UNIC Manila is not responsible for the continuous and uninterrupted operation of the online registration system and shall not be liable for the inability of any Entrant to register in the Competition or submit video entries, due to technical, digital, mechanical, electrical and other causes, including intermittent or interrupted internet connections from their end.
- Any Entrant that violates any provision of Terms and Conditions of the Competition shall hold UNIC Manila free and harmless and shall indemnify UNIC Manila, against any and all claims, demands, actions, obligations, liabilities, losses, injuries, damages and proceedings whatsoever made against, or incurred by UNIC Manila, its headquarters, officers, employees and representatives, or any third party by reason of any violation of the Terms and Conditions of the Competition.

PRIVACY

- All data and information received by UNIC Manila from the Entrants shall be used exclusively in connection with the "What Human Rights Mean To Me" Short Film Competition. Each Entrant, hereby, authorizes UNIC Manila to publicly disclose in any form and media (including online platforms and social media) her/his name and profile details in their identification as Entrants in the video competition, in the announcement of finalists and winning entries, provided that such disclosures shall be limited to matters relating to the "What Human Rights Mean To Me" Short Film Competition.

Parental Consent for Entrant 1

I am the parent or legal guardian of the minor named above and have the authority to execute a waiver/release on his or her behalf. I have read this waiver/release form in its entirety, understand its contents, and consent to the terms and conditions described herein.

Name of parent/guardian: _____

Signature

Date

Parental Consent for Entrant 2

I am the parent or legal guardian of the minor named above and have the legal authority to execute a waiver/release on his or her behalf. I have read this waiver/release form in its entirety, understand its contents, and consent to the terms and conditions described herein.

Name of parent/guardian: _____

Signature

Date

Parental Consent for Entrant 3

I am the parent or legal guardian of the minor named above and have the legal authority to execute a waiver/release on his or her behalf. I have read this waiver/release form in its entirety, understand its contents, and consent to the terms and conditions described herein.

Name of parent/guardian: _____

Signature

Date